## Anastasia's bubble

Placed at the entrance of the MAF-art-athelier during the Expo -0.Introduction between the 13th and the 20rd of august 2017.







13<sup>th</sup> august 2017 - 13:25h before the opening of the vernissage of the expo.

Throughout the all exhibition s opening the people didn't really pay attention to the canvas where they were stepping on entering the athelier.

It was only after I explain Anastasia about the 'Raw evidence' that she started to dance on a canvas that she didn't even see before. Her bubble of the reality that she was just living on that moment had been burst.









13<sup>th</sup> august 2017 – 17:40h after the first intervention and before the closing of the vernissage. After around 1 hour I looked back at the painting and someone had made a bubble on the canvas..







18<sup>th</sup> august 2017-22:37h: the painting was left for few days and no one seems to have noticed the canvas that much.



20<sup>th</sup> of august 2017-18:17h



 $2^{nd}$  intervention: by starting to put the black on the canvas everyone started to be more aware of it . Some people came in in the expo and when they went out they kind of glanced at it but they didn't dare to ask a question.

At 18:17<sup>th</sup> the painting was in it's final state.

Cit. Anastasia: so i can jump and dance on the canvas? Me: of course! You can do a full dance variation on it!